

10-14-1982

## Campus Crier

Central Washington University

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★Homecoming 1982★

# CAMPUS CRIER

Vol. 56 No. 3 Central Washington University Oct. 14, 1982

## Payday

### Student wages to be distributed earlier

By MARY AMESBURY  
News Editor

CWU employed students will be paid on the 30th of each month effective this month.

The change, according to Joseph Antonich, CWU controller, was in response to the governor's decision to pay full time state employees on the 10th of each month.

The payroll department in Mitchell Hall would have been swamped with paying both full time and part time employees on the same date.

Since student employees were paid Oct. 10 as usual, the first of the end-of-the-month paychecks will be less than normal.

Antonich explained that the cut off date on time cards for most departments occurs near the 15th. He stated that it takes approximately two weeks to process time cards.

Antonich said that the controller's office works in conjunction with the housing department to make it possible for students to



pay bills on time.

Bill Erickson, accountant and cashier manager for Auxiliary Services, stated that, at present, the housing payment due date will remain on the 10th.

## Lipsync to be aired live on KCWU-TV

By JUDY AMESBURY  
Of the Campus Crier

No other event, except registration, attracted more Central students than last year's Lipsync contest.

But the Ellensburg Fire Marshal discovered the total number of watchers and since McConnell Auditorium legally seats only 800, changes had to be made.

"They (fire department) may show up the night of the show. If we have people standing, they'll probably shut us down," said Ray Naas, University Store manager and producer of the contest.

Eight-hundred comes nowhere close to the total that attended last year, so to accommodate onlookers, Lipsync will be simultaneously broadcast on Channel 2. With popcorn in hand the show can be viewed at home or in the SUB Pit on a giant 7-foot screen.

So far 27 acts want to get in the picture and out of these 27 Naas promises a night full of varied tastes in music.

"We literally have a little of everything. As to exactly what acts, I'd rather keep it a surprise," said Naas.

The acts all compete for gift certificates from the University Store ranging from 1st place,

\$150; 2nd, \$100; 3rd, \$75; 4th, \$50 and 5th, \$25. Five trophies will also be awarded.

The only complaint from last year's crowd was the low volume level. This problem has also been corrected.

Stereocraft once again donated the sound system which will be operated by Joe France, manager of Stereocraft. Naas and France had no inkling as to Lipsync's eventual success last year.

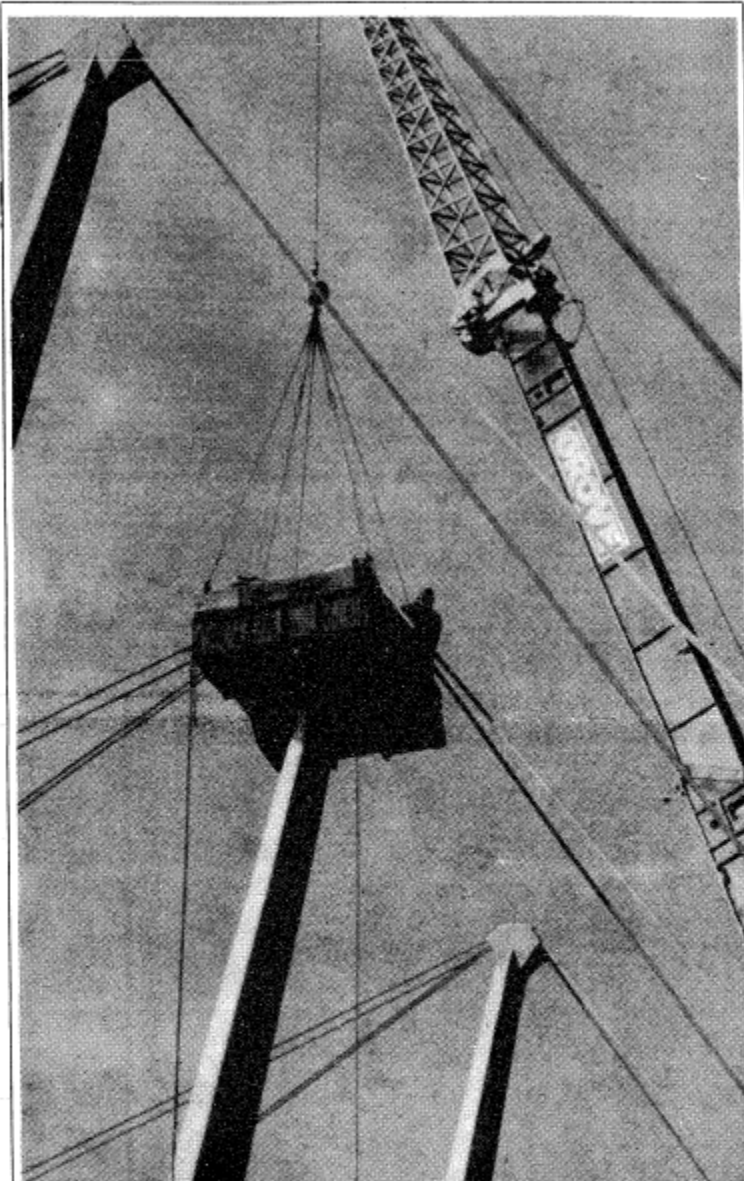
"We thought last year's system would blow them away, but a lot of people absorbed the sound. This year though we may sell earplugs," Naas added.

### Rent-a-record

By JEFFREY L. WEHMER  
Of the Campus Crier

The long arm of the law has, at least temporarily, put the University Store Rent-a-Record program on hold.

Due to possible legal ramifications, the University Store has shelved their rental record program until a clear ruling can be made on the copyright laws.



Staff photo by Kris Erickson

## Skyward

Nicholson Pavilion, built in 1959 and billed by Bethlehem Steel Corporation as the West Coast's only wholly cable-suspended structure, underwent preventive maintenance this week.

## Univ. Store has second thoughts

"It was totally a voluntary decision on our part," said Ray Naas, University Store manager. "We've received a lot of attention lately and we want to insure that we are within the legal parameters."

"What we have here is a question of the letter of the law, versus, the spirit of the law," said Naas.

The University Store is current-

ly awaiting a decision by Wendell Hill, Auxiliary Services director at Central.

Hill's decision will be based upon legal advice provided by Assistant Attorney General Fritz Clark.

Clark was optimistic about the continuation of the Rent-a-Record program.

"In my opinion, there is nothing in my memorandum to Mr. Hill

that should impair the Rent-a-Record program," said Clark. "But the final decision rests with him."

Naas was also optimistic the Rent-a-Record program would not fall by the wayside.

"The program has been tremendously successful," said Naas. "I just hope we can get the go ahead to continue."

## Helping people help themselves

# Crisis Line requests volunteers

By MARCI FLOYD  
Of the Campus Crier

The Crisis Line volunteer training program is scheduled for the weekend of Oct. 22 through the 24. Crisis Line, is the community's 24 hour referral and telephone counseling service.

Good listening and communication skills are the focus of this training program. "Very few of us grow up learning how to listen. We need to listen very carefully because that's how you help a person," said Jacquelyn Galbraith, Crisis Line director.

According to Galbraith there is a need at this time for university and community volunteers who can work through the fall and winter months. All persons

wishing to register must be at least 18 years old and have a genuine interest in helping others. No other professional qualifications are required.

Crisis Line is a United Way sponsored community service. Volunteers devote usually three, but up to 14 hours a week "on the line" and can either answer calls at the Crisis Line office or in their own homes through a special call diverting system.

Training sessions will be conducted in the main floor lounge of the Language and Literature building on campus. This 30-hour program prepares volunteers for any situation that might occur while they're answering the phone. They also attend in-service

training sessions throughout the winter months. Training topics include suicide intervention theory, alcoholism, family violence, crisis intervention and referrals.

Galbraith makes it clear that Crisis Line volunteers don't have to have all the answers to be effective, "to be a good volunteer you must have confidence in people's ability to be strong and come through a crisis," she said.

Those interested can find more information at the pre-training interview and registration meeting, Wednesday, Oct. 20 in room 107 of the Morris Sorensen Building, 507 Nanum Street at 7 p.m. If you have further questions call Jacquelyn Galbraith at 925-2166 mornings or the Crisis Line 925-4188 anytime.

## Camera buffs get ready to shoot

By LEROY CRUSE  
Of the Campus Crier

Photos are being accepted for the first ever Fall Photography Contest sponsored by the Ellensburg Recreation Department.

Recreation Director Kip Roberts said that the photos must be 8" by 10" or larger and mounted.

Both black and white and colored pictures will be accepted for the no entry fee contest.

The deadline for entries is Nov. 3. All photographs must be submitted to the recreation office located at 506 S. Pine St.

"Scenic, action and special effect will be the three categories that will be judged during the contest and depending on the amount of entries, we will determine the

number of awards that will be presented," explained Roberts.

The judging of the photographs will be broken-up into two age groups, 15-years and younger and adults.

All entries will be displayed in the Ellensburg Public Library and judged by Roberts and Dan Martin, the photography instructor at the recreation department.

"Because of the large interest in the photography classes here at the department, I thought it would be appropriate to have the contest," commented Roberts.

Roberts said those interested in photography may register for an upcoming photography class held every Saturday from 10:30 a.m. to 12 p.m. beginning Oct. 9. The fee will be \$12.00 for the first six Saturdays. Late registrations will be accepted. For more information call 962-9663.

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THE EXTRA-TERRESTRIAL  
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The Bible Prophecy Student Association of CWU



# Zinnamon

## New professor inspired by Central

By BRENDA COTY  
Of the Campus Crier

Professor Jerrold Zinnamon, the new Mass Media professor, is an example of a person whose life is led by ambition.

Zinnamon gained much of his media experience and radio knowledge in his home state, California. His first step in the communications field when he started working as an actor for radio dramas when he was 8 years old.

During the Korean War, Zinnamon worked with the army in the public information bureau in San Diego. After the war, in 1953, he went to Los Angeles and again worked as a radio actor.

As a reporter for this same sta-

tion he and a friend received the Peabody Award for Outstanding Achievements in Journalism, for their coverage of the 1965 Watts Riots.

For five years, Zinnamon did freelance writing, acting and announcing for a local Los Angeles FM radio station.

In 1970 he traveled to Graham, N.C. and opened a radio station with a friend. Two years later he went back to Los Angeles and was offered a teaching job at Hollywood High School where he taught television and script writing night classes.

It was at this point Zinnamon decided to attend California State University where he earned a bachelor of arts in English and a masters in mass media. He is currently working on his dissertation

for his Ph.D. with the University of Oregon.

"This is my first time in Washington," said Zinnamon. "On the trip from Yakima to Ellensburg I thought I was on the moon! If it wasn't for the sagebrush and one or two cars I wouldn't have known," he said laughing.

Zinnamon said, "I was totally impressed with the graciousness of the faculty when I first came up here. They made feel at home quickly."

The facilities of the Mass Media department awe Zinnamon.

"I'm impressed with the equipment that is here and the access to a television channel which many schools in the country do not have and would really envy," Zinnamon stated.



Staff photo by R.E. Johnson

## WSL: Answer to tuition troubles?

By LIANNA S. HARLAN  
Of the Campus Crier

Another major advertising campaign will soon begin by the Washington Student Lobby (WSL). Invisible so far this quarter, WSL is making an effort to educate and involve students in legislative decisions affecting

higher education.

WSL answers the often-asked question, "Tuition keeps going up and we're getting fewer services, but what can I do about it?"

Plenty, thanks to energetic, concerned students throughout the state who have helped organize the WSL, which was formed approximately one year ago as an

outgrowth of the Washington Association of University Students.

According to two-year CWU BOD member Jay Hileman, "With 75,000 university students in Washington state, we have the potential to be the largest, strongest special interest group." Organizing the six public

universities took many months of work and cooperation, but in March the WSL hit campuses statewide, informing students of its intent and asking for support.

Support was abundant here at Central, with well over 50 percent of the student body signing petitions which stated they would pay \$1 to the WSL in order to fund a professional, full-time lobbyist in Olympia.

Hileman stressed that the \$1 contribution, beginning winter quarter at CWU, will be strictly voluntary, paid at the same time as tuition, but tallied and received on separate forms.

Each dollar will go into the WSL fund, which will pay for all distribution and publishing of legislator's voting records and in-

formation on current and proposed bills. These records will then be available to each WSL member.

"The goal of WSL is to change the actions which legislators take with little regard for students, such as budget cuts and tuition increases," explained Hileman, adding "We can get these actions stopped if we act as an educated group and reflect our views at the polls."

The next statewide meeting of the WSL will be held in the University of Washington's HUB, Sunday, Oct. 24 at 9 a.m. Anyone planning on attending or interested in more information is urged to contact Jay Hileman at 963-1691, or attend the next BOD meeting, Tuesday, Oct. 12 at 4 p.m. in the SUB.

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# Editorial

4 — Campus Crier Central Washington University Thursday, Oct. 14, 1982



## Take that

By MELISSA YOUNG  
Editor

### Apologies, everyone

**FOOT-IN-MOUTH DISEASE DEPT.** — Last week in this column, I reported that the ASC, the Health Center and the Center for Women's Studies co-sponsored a questionnaire aimed at gathering student opinions on sexual and violent assault. Nary a day went by but the ASC and the Health Center both called to find out where I got my (mis)information. As it turns out, neither group had anything to do with the questionnaire. To clarify, I got the scoop from the persons handing out the survey at registration. Twice. From two different women. Perhaps the two misrepresented groups should ask the Center for Women's Studies, who solely sponsored the poll, why their names were used in conjunction with it. Admittedly, though, I should have called all involved before I printed the editorial. Apologies to any toes I may have stepped on.

**IT'S EASIER TO PAY THE UNIVERSITY DEPT.** — I didn't get the usual pit-of-the-stomach sick feeling when I went to pay my latest parking ticket, even though the fee has been raised to \$3 from last year's \$2, because I just kept telling myself that my tardiness in buying a parking sticker and subsequent ticket was going to benefit the university. After working more than three years on the project, Central's Board of Directors finally got a system enabling the university to collect parking and traffic fines approved this summer. The money was to be used to improve existing lots. But, alas, nothing good lasts forever. This good thing lasted even less time than most good things. Beginning in November, all violations will once again be handled through the Kittitas County Courthouse.

when the EPA was at its foulest...  
when waste disposal was at its fullest... it was  
dumped



## Letters

### BOD protests 'tongue lashing'

Dearest Editor:

I'm writing in response to your "MAYBE THEY DON'T WANT ANYBODY TO APPLY DEPT." The little tongue-lashing you gave the Board (of Directors) about the ad we paid you to put in the first issue was just a little tacky.

It seems that somewhere along the line there was a miscommunication. Either John Drinkwater gave (advertising manager) Alan Anderson incomplete instructions or Alan misunderstood the instructions, because it was not John's intent to have the information printed as it was.

If you had some concerns about our ad, perhaps you should have called and asked us to submit something different. At least that would have shown us that you really do care about what happens on this campus.

But instead you only criticized us after the fact. Now all we can derive from this event is that you criticized us not because we were off base but because you felt you needed to fill space.

And what's this about student leaders supporting "Central's apathy?" Consider your own position and the role you play in promoting or destroying "Central's apathy." When you start to cut down every institution around you, people whom you have any influence over will lose confidence in those institutions, and when that's gone, what you get is apathy.

I'm not saying you should take a "Polyanna" approach to the world where everything is just swell, because that's not the case. But when you feel the need to be critical, take a look at yourself first.

Much Love,  
Steve Richardson  
ASC Board of Directors  
Ellensburg

Editor's note: The Crier's advertising deadline is 5 p.m. Friday. Mr. Drinkwater called at 4 p.m. the following Monday to reserve space for an ad, which was not ready until Tuesday morning. All that was left for Alan Anderson at the ASC office was a sheet of paper with all the information about the special election typed. There were no written or oral instructions, except Alan was told that the sheet had everything he needed for the ad.

### Health Center didn't sponsor questionnaire

To the editor:

This letter is in response to your editor concerning the "slanted questionnaire" and the \$3 health fee.

First of all, the health center did NOT sponsor and was NOT involved with the questionnaire. As a matter of fact, since we were too busy taking care of sick students

### LETTER POLICY

The Campus Crier welcomes letters to the editor. Letters should be 200 words or less and should be typed, double-spaced.

Please bring letters to the Campus Crier office, Bouillon 227, no later than 5 p.m. Friday for publication in the next issue.

All letters must be signed and must include phone number and address for verification. The Crier regrets it cannot run any letter which doesn't include full name, address and phone number.

The editor reserves the right to edit any letter for space and clarity.

on the days of registration, I still have not seen a copy of the infamous questionnaire and certainly not any data collected.

Secondly, if you do want to know what is really happening to your \$3 student health fee and what the health service is all about, like a good reporter, go to the scene and look, listen and ask questions.

This is an invitation for you to come to the health center for first-hand information. Please call so I can set some time aside for you since we are busy (Thursday we took care of 105 students with health concerns).

Sincerely,  
Sally Thelen, director  
Student Health Center

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## CAMPUS CRIER

The Campus Crier is a laboratory newspaper produced in conjunction with the Central Washington University Mass Media Program and is published weekly with bi-weekly publication during summer quarter. Views expressed are not necessarily those of the staff or editors; editorials are the opinion of the writer only. Advertising material does not imply endorsement. Second class postage paid, Ellensburg, Wash. 98926. Office phone 963-1026.



# Sports

Campus Crier Central Washington University Thursday, Oct. 14, 1982 — 5

## Wildcats fall to Lutes

By SHAWN SPARKS  
Of the Campus Crier

### — Last week's game —

Central head football coach Tom Parry said the major problem in CWU's game was a lack of offense in Saturday's loss to Pacific Lutheran University, 29-20. Actually the Wildcats did some things offensively, especially in the fourth quarter, but it proved to be too late.

There is, however, a bright side to this loss — it was a non-conference game. The loss may be just what it takes to pull the previously undefeated high-flying Wildcats back down to earth. It

may cause them to go back to the drawing board and come out even stronger, more determined and better prepared for this weekend's Homecoming game against Western Oregon.

Western Oregon lost its first two games, to Whitworth and Willamette, but won the last two, the first against Portland's Lewis and Clark. Greg Laurence of Western Oregon was the fifth leading rusher in the nation last week.

PLU started the scoring with a five-play, 40-yard drive, capped by a 13-yard touchdown run by Jeff Rohr with 11:31 left in the first quarter. That made the score 7-0.

Central took full advantage of a mishandled punt return. Senior Steve Peterson fell on the loose ball at the 14-yard line, deep in PLU territory. With 4:32 left in the first quarter, seven plays after the fumble recovery, Greg Kessel scored on a one-yard run. Chris Elliot added the extra point tying the score at 7-7.

A Todd Rosanbach field goal, with 10:11 left in the second quarter, capped off a PLU 75-yard drive. PLU led at half time, 16-7. The Lutes' scoring continued in the third quarter, as place kicker Todd Rosanbach connected for three points again, this time it was from 40 yards out. After three quarters it was 19-7 in favor of PLU.

Eight seconds into the fourth quarter, PLU scored on a 23-yard pass-play from quarterback Skogen to runningback Rob Speer. The point after was successful, and PLU lead 26 to 7.



Staff photo by William Campbell

### Squaring off

Freshman running back John Davis sweeps right in search of daylight.

Central came right back with two successive touchdowns. The first one resulted from a 53 yard drive in nine plays that was started with a 47 yard kickoff

return by senior Wayne Sweet. That was capped by a one yard pass from back-up quarterback Brian Frauenholtz to runningback Pat Nolan. This began Central's

fourth quarter charge, with 11:45 left to play. After a two point conversion failed, Central trailed 26-13.

The Wildcat's second touchdown of the fourth quarter came with 5:07 left to play. CWU's Frauenholtz led an 84 yard drive in nine plays. The drive ended in a 40 yard touchdown strike from Frauenholtz to junior tight-end Rick Mansfield.

The field goal was good and the somewhat dispirited Wildcat fans came to life when the scoreboard displayed the score, PLU 26, CWU 20. There was still 5:07 left to play and Central fans seemed to sense a comeback.

The Wildcats mounted a final threat, driving down to the three yard line of PLU, before PLU's Don Colton intercepted a Frauenholtz pass in the end zone with no time left on the clock.

Parry summed it up rather nicely saying, "You have to maintain ball control. You can't let PLU have the ball all day."

## Peace Corps

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### INFORMATION:

SUB - Pit Area  
Oct. 25: 9 - 4  
Oct. 26: 9 - Noon

### FILM SEMINAR

Oct. 25 4:30 p.m.  
Kachess Room

### INTERVIEWS

Oct. 26: 1 - 4  
Oct. 27: 9 - 4

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This coupon must accompany purchase!

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**THE IN SEAM**

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## Head cheerleader

# Day cheers on

By WENDY TAYLOR  
Sports Editor



Staff photo by R.E. Johnson

Jack Day

When most people think of a cheerleader, they think of a girl, but now, when watching a sporting event there will most likely be a male among the cheering squad.

Jack Day is the first male head cheerleader at Central. Day has been part of the rally squad since he was a freshman and although in his fourth year is still excited about the upcoming year.

Day, a senior from Kirkland, has been cheering teams to victory for nine years.

Voted head cheerleader by the other CWU squad members, Day said, "I would really like to change the image the cheerleaders have at Central."

"I feel very strongly about men being part of the team, because I think the crowd supports us more," he added.

Over the summer Day worked at the Pac Northwest Company where he helped teach high school

cheerleaders leadership qualities. He participated in two clinics in which he spent six days working with the students.

Day, an industrial psychology major, is now taking time to work with high school and junior high cheerleaders. He is also involved in the BOD and the CWU jazz choir.

"My basic goal for this year is to better the reputation of cheerleading. I want to work on more pyramids and dynamic formations," Day commented.

"I think all colleges should have guys on the (cheerleading) squad. They add a whole new spectrum to cheerleading. It would be very hard to do pyramids and other forms without guys on the team. They add a lot of volume to the team," he explained.

"Being head cheerleader isn't a glamorous job. It's hard work to take control and get things done, but it sure is worth it," Day concluded.

## Central's cross country competes well

By WENDY TAYLOR  
Sports Editor

Central's men's cross-country team placed second in team standings at the Western Washington Invitational in Bellingham last Saturday.

In the women's division CWU's Carol Christiansen took an individual second place on the three mile course placing the women in a fourth place team finish.

Western Washington won the mens division with four runners placing in the top spots. Leading Central's runners was Dale King who placed fourth overall with a 25:09 time.

The Seattle Pacific University women's team took first place in the competition.

The Wildcats will attend the Pacific Lutheran University Invitational at Woghop Park in Tacoma Saturday.

### Men's Division

4th, Dale King (25:09); 12th, Rob Schippers (25:27); 16th, Paul Harshman (25:37); 17th, Eric Schmidt (25:48); 20th, Bob Prather (26:11); 25th, Bruce Dudley (26:49); 29th, Scott Fuller (26:56); 45th, Wes Temple (27:57); 69th Chris Harshman (28:57).

### Women's Division

2nd, Carol Christiansen (17:00); 14th Colleen Burke (18:15); 21st, Rachel Christiansen (18:45); 26th, Mary Dailey (19:13); 31st, Wendy Taylor (20:04); 36th, Karen



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## Soccer: Men lose, women split

By JEFF MORRIS  
Of the Campus Crier

CWU mens soccer team suffered its first setback of the season Sunday, losing to Washington State University 4-0.

Head coach Chuck Hutavatchra cited the lack of aggressive pursuit to the ball as one of the instigators to the loss. Also coach Hutavatchra said that the players will concentrate on honing their shooting abilities this week for

two upcoming home matches on Saturday, Oct. 16 against Oly's F.C. and Sunday, Oct. 17 against Whitworth College.

The loss leaves the Wildcats at 2-1 for the season.

The CWU womens' soccer club split last weekend, losing 2-1 Saturday to the University of Portland, and beating Fort Steilacoom Community College 4-0, Sunday.

Against Portland, a lack of offense combined with losing com-

posure, hindered the Wildcats during the first half.

The second half highlighted Central's ball.

This regrouping, carried over to the next game when the CWU soccer club easily handled the Raiders of Fort Steilacoom.

Good team work allowed Lori Pittigar to score twice. Betty Robinson and Carol Donohue also score one goal a piece.

CWU women's soccer standing is now 2-3.

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Friday, Oct. 15 — Wednesday, Oct. 20

# SPIRIT: The Wildcats have it



## Show it !

Left: Wildcat mascot Dee Dee McCarty cheers Central on to victory.

Above: Trumpet player Mike Mines contributes to the halftime entertainment with the CWU marching band.

Below: The 1982 cheer staff performs a routine during halftime. The staff includes Laurie Salyards, Joan Watt, Jay McManus, Sue Crawford, Shelly Larsen, Diana Clark, Jack Day, Ken Cadieux, Rod Priebe, Lisa Mollet and Beth Griffith.

Photos by R.E. Johnson



# Volleyball team warms up for trip north

By WADE COLE  
Of the Campus Crier

Today the CWU Wildcat volleyball team will take a long road-trip north to take on the University of Alaska.

Tonight and Friday the Wildcats will play U of A in Fairbanks, then will travel to U of A in Anchorage for matches Saturday and Sunday.

The Wildcats will be against stiff competition. Last year they lost two games to Anchorage and came out with a 1-1 record against Fairbanks.

Central met with a lot of action last Friday and Saturday when they travelled to Idaho for a five-team tournament at Lewis Clark State College.

Friday the Wildcats played their only league game of the trip. They swept a three-setter against Lewis Clark, 15-14, 15-9 and 15-9.

Saturday the team faced tournament play. Each match was played with two 15-point games and a seven-point tie-breaker.

In their first match, the Wildcats lost 2-15, 12-15 to Simon Fraser.

The girls came back in match number two to defeat Carroll College, 15-4, 13-15 and 7-4.

Central was defeated by Montana Tech 15-11, 13-15 and 1-7.

Lewis and Clark finished the Wildcats off in tournament action 15-12, 4-15 and 3-7.

Undefeated Simon Fraser won the tournament.

Exceptional players on the trip included Camille Shannon, noted for her middle attack and Jodi Anderson, who did an excellent job setting the ball up.

Monday night the Wildcats faced the monumental task of playing Simon Fraser at Nicholson Pavilion.

The Burnaby, B.C. team, considered the best in the league, had the advantage of a greater number of older, more experienced players, including last year's honorable mention All-American, Nora Marconato.

Central retained their spirit and composure, but were overcome in three straight sets, 15-5, 15-9 and 15-8.

The loss put the Wildcats league standing at 4-5, while Simon Fraser rose to 8-0.

"We played a good game," said Coach Sandy Fritz. "Everybody held together and did as well as could be expected against our fiercest league opponent," she added.

According to team captain Melanie Meusborn, the young team is gaining valuable experience and they have high hopes for the future.



## Sound familiar?

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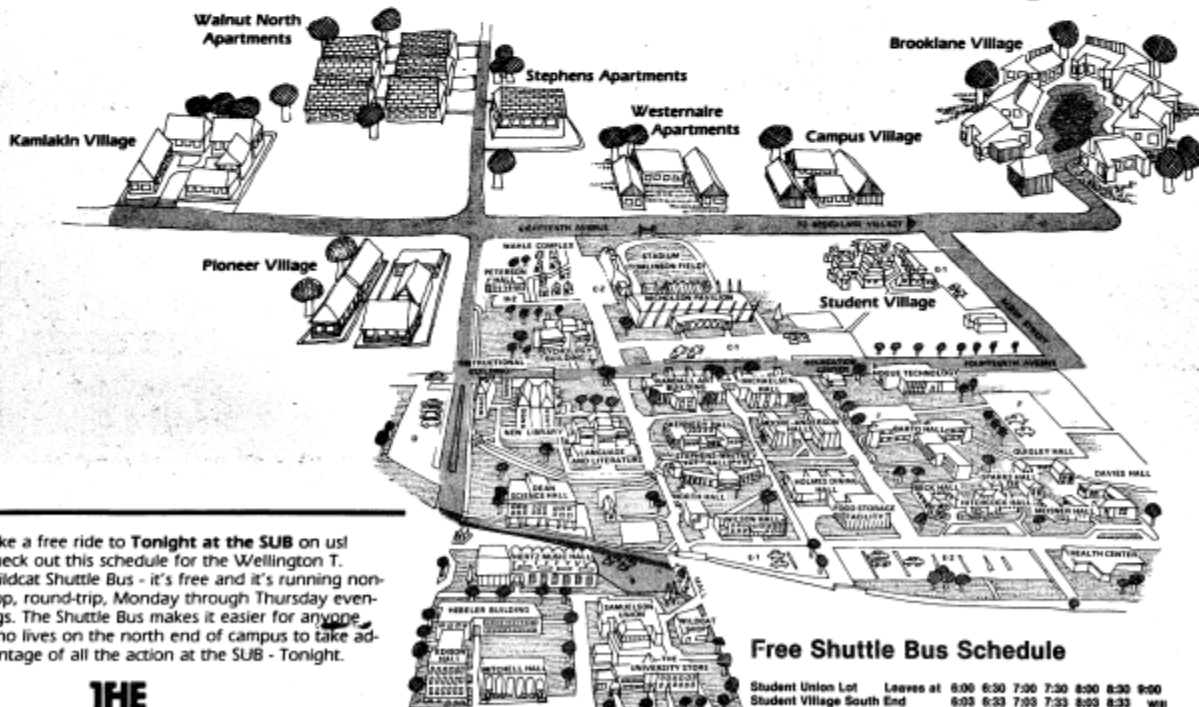
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Student Union Lot	Leaves at	6:00	6:30	7:00	7:30	8:00	8:30	9:00
Student Village South End	6:03	6:33	7:03	7:33	8:03	8:33	9:03	9:33
Brookline Village Laundry Room	6:06	6:36	7:06	7:36	8:06	8:36	9:06	9:36
Student Village North End	6:09	6:39	7:09	7:39	8:09	8:39	9:09	9:39
Campus Village	6:11	6:41	7:11	7:41	8:11	8:41	9:11	9:41
Westernaire Apartments	6:13	6:43	7:13	7:43	8:13	8:43	9:13	9:43
Stephens Apartments	6:15	6:45	7:15	7:45	8:15	8:45	9:15	9:45
Walnut North Apartments	6:18	6:48	7:18	7:48	8:18	8:48	9:18	9:48
Wahle Complex (Football)	6:21	6:51	7:21	7:51	8:21	8:51	9:21	9:51
Parking Lot	6:23	6:53	7:23	7:53	8:23	8:53	9:23	9:53
Kamiakin Village	6:25	6:55	7:25	7:55	8:25	8:55	9:25	9:55
Pioneer Village	6:28	6:58	7:28	7:58	8:28	8:58	9:28	9:58
Student Union Lot	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00



# Arts/Entertainment

Campus Crier Central Washington University Thursday, Oct. 14, 1982 — 11

## Band Day highlights Homecoming

By LIANNA HARLAN  
Of the Campus Crier

This Saturday, Oct. 16, 13 high school marching bands will converge on CWU's campus to participate in the fourth annual Band Day.

In an effort to celebrate Central's Homecoming, as well as educate band members, Band Day keeps the high school groups active. Several clinics, the homecoming parade and an exhibition by Central's marching band all lead up to the main event, a huge half-time show at Saturday's football game.

Seven bands participated in last year's Band Day. This year nearly double last year's figures will be performing and participating.

CWU Band Director Larry Gookin has organized Band Day for the last two years and will direct all 13 bands in several group selections and formations at the halftime performance. Temporarily conducting will be President Donald Garrity who will lead the bands in the CWU song.

Although Band Day participants usually arrive Friday evening and stay in Nicholson Pavilion, this year, only a few groups will arrive Friday, headquartering in the Conference Center.

The remaining bands, most from the Yakima Valley area, will arrive Saturday morning and return home that evening.

Editor's note: In last week's issue of the Campus Crier it was incorrectly reported that Jazz Nite will be presented Nov. 13. NAJE nite will take place Saturday Nov. 13 and the quarterly Jazz Nite is scheduled for Friday Dec. 3.

## Orchesis: Central's one and only dance group

By CATHY POTEAT  
Of the Campus Crier

Orchesis, a Greek word meaning to dance, is CWU's one and only performing dance group. They are celebrating their biggest year ever with 45 people participating in all forms of dance.

Christie Brown-Satnick, Orchesis' director, said Orchesis is, "Primarily a performing group. Anybody can have the opportunity to perform. It is to let people know that they can join a performing dance company."

Orchesis is not just a regular Central class, nor is it a student club, it is a regular dance company. Satnick stated further, "We make our own money, and have our own budget, (which goes for costume and theater costs)."

The members of Orchesis not only enjoy the excitement of dance and movement. They are exposed to all forms of dance, as well as exposure to professional dance companies. They will be attending a performance in Seattle on Oct. 20, given by Twyla Tharp, a choreographer from a New York dance company.

Orchesis plans for the coming year include several shows. On Dec. 1 there will be an informal preview of their Jazz Orchesis show to be held in January.

Jan 21 and 22 they will be performing on McConnell Auditorium's stage. The show will combine the talents of both Orchesis and Central's Jazz Band.

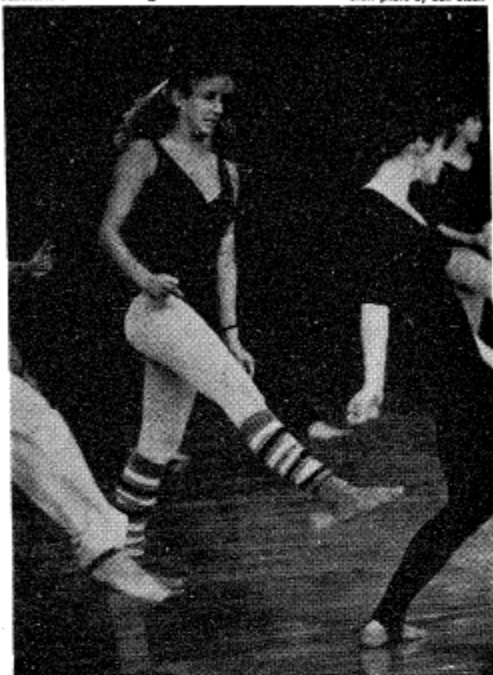
Their major performance will

be May 12-14, also on McConnell's Main Stage. The performance will be choreographed by students.

Dance and all the energy that goes with it, has many future possibilities in Washington state.

The formation of the Seattle Arts Guild, the Washington State Arts Commission and the National Endowment for the Arts, has made possible extra funding, which is essential for the performing arts.

Staff photo by Ben Olson



Orchesis members rehearse

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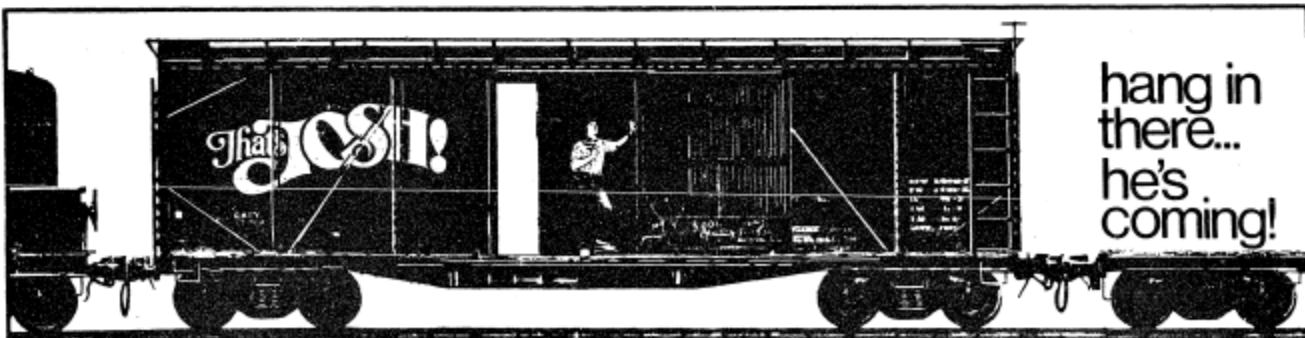


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## Authors explore loneliness

Recent statistics reveal that one out of every four Americans suffers from loneliness. Furthermore, the studies show that loneliness knows no social or economic barriers and is one of the greatest problems facing American society today.

But who is lonely? Why? And what can these millions of Americans do about it?

Carin Rubenstein, Ph.D., and Phillip Shaver, Ph.D., set out to answer these questions and came up with the startling results and conclusions which they compile in "IN SEARCH OF INTIMACY: Surprising Conclusions From A Nationwide Survey On Loneliness And What To Do About It."

Typically, loneliness has been characterized as an "epidemic" in America. Yet Carin Rubenstein, an associate editor at "Psychology Today" and Phillip Shaver, Professor of Psychology at the University of Colorado at Denver, believe that that is misleading because "epidemic" implies disease.

Loneliness, they explain, is not a disease. It is a healthy reaction to feelings and needs that are unfulfilled. Just as hunger signals a need for food, occasional loneliness signals the need for intimacy with others.

In fact, it indicates a healthy hunger for intimacy and community, a natural sign that companionship and closeness are missing. As the authors point out, in a society characterized by widespread mobility, high divorce rates, impersonal bureaucratic procedures, the substitution of video entertainment for face-to-face communication, and computerization, it is not surprising that intimacy among people has become more and more difficult to attain.

Rubenstein and Shaver conducted an extensive survey across America, interviewed more than 30,000 people and came to some surprising conclusions:

\*The most lonely people in America are those under 25. Loneliness decreases gradually with age; on the average, the elderly are least lonely.

\*Men need women more than women need men. Women, the experts on intimacy, are intimacy-givers; men tend to be intimacy-takers. Men who live alone are lonelier than women who live alone.

\*People whose parents were divorced are lonelier as adults than other people. The same is not true for those who suffered the death of a parent in childhood.

\*People who live alone are not necessarily lonelier than those who don't — it depends on how they interpret aloneness and how satisfied they are with their living situation.

\*Prolonged loneliness can lead to a "downward spiral" of depression, poor health, and perhaps even premature death.

Rubenstein and Shaver detail the effects of loneliness from infancy through adolescence, young adulthood, adulthood, and old age. They include their subjects' own descriptions of their lives and feelings.

Some people find their loneliness debilitating; they watch television, drink, take

drugs, cry, over-eat, sleep, or participate in some other form of non-constructive activity.

"IN SEARCH OF INTIMACY" tells how to follow the lead of those who make the most of their occasional aloneness, to increase personal strength, self-awareness, and creativity.

Among the solutions offered: keep a journal, write letters, listen to favorite music, meditate, or just sit back and enjoy the

peace. Rubenstein and Shaver encourage people to try things they've never done before such as painting, sketching, or recording their feelings with songs or poems.

Only when one is comfortable with oneself, Rubenstein and Shaver conclude, can one truly have honest intimate relationships. "IN SEARCH OF INTIMACY" was published by Delacorte Press in September.

### At the Tav

## 'Vat Nite' popular

By LIANNA HARIAN  
Of the Campus Crier

Over a dozen musicians joined forces last Thursday night at the TAV to celebrate the second weekly "VAT Nite," sponsored by NAJE (National Association of Jazz Educators).

To help celebrate the occasion, well over 100 temporarily carefree students crowded into the standing-room-only concert.

Some students noted the fact that they had never seen the TAV so full and also vowed to make the mid-week jazz-improvisation night a habit.

NAJE President Wally Ridgeway said, "I'm surprised at the number of people here. I guess the word got out after last week."

"VAT Nite" begins at 9 p.m. each Thursday, lasting until midnight. All musicians, singers and listeners are welcome.

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## The reel view

By TAMI THEDENS  
Managing Editor

### 'On Golden Pond' an academy winner

Editor's note: The following article was reprinted from the April 8 issue of the Campus Crier.

"On Golden Pond" took three academy awards this year and it's a film that's apt to steal your heart. Ernest Thompson's screenplay is a touching study of old age and the attitudes of the senior citizen in our society.

Henry Fonda won best actor for his portrayal of Norman Thayer, a crotchety old man afraid that death is lurking around every corner.

He is unbelievably convincing as Thayer. His character is easy to find fault with at first, but through the glimpses of tenderness we see and explanations by his wife Ethel (played by Katherine Hepburn), the good-hearted man is exposed.

It's shocking how old Fonda looks. For anyone who can remember him in "The Ox-Bow Incident" or "The Grapes of Wrath" his slow motions and frailty are sad testimony to the fact that this is his last appearance on the screen.

The playful teasing the old couple engage in is bittersweet. He's depressed about his age and she's desperately trying to cheer him out of his blues.

Hepburn calls Fonda an "old poop" and tells him in one scene, "You really are the sweetest man in the world, but I'm the only one who knows it."

The story line revolves around Norman's 80th birthday and celebration of it at the family cabin on Golden Pond. Jane Fonda, Dabney Coleman and Coleman's son Doug McKean come up to visit. All three

of these characters are excellent. Fonda, of course, doesn't have to act — she's playing to her own father.

After the birthday party, the 13-year-old boy Billy is left with the Thayers to spend a month. And what a month it is.

Billy provides Norman a reason for living; someone to share fishing and the outdoors with. The two become very close and as a viewer it's impossible not to feel happy that this old man so sold on dying, has found something to live for.

The age difference between the two is an endless source of humor in the film. Norman asks Billy what an average 13-year-old does for fun. Billy's reply, "Cruise chicks and suck face." Look for girls and kias, respectively.

Filmed in New Hampshire, "On Golden Pond" contains some of the most beautiful outdoor photography since "The Four Seasons." The wildlife shots are used as transitions in many places and are very effective in stressing the slow-paced tranquility of the area and the characters.

"On Golden Pond" will make you laugh and cry — in that order. To some it might be frightening. Norman Thayer may remind you of someone in your life. Seeing the film will help all of us understand the senior citizen a little better.

Editor's note: "On Golden Pond" will be shown in the SUB Theatre at 3, 7 and 9:30 p.m.

## In the library....

The following are a few of the new books ready for circulation this week at the library. You can find these and other new books on display in Room 203 until Oct. 19. If you can't locate the title you want, the staff at the Circulation Dept. will assist you.

**THE HOLLYWOOD WRITERS' WARS** by Nancy Schwartz. The book covers the period from about 1920 with the advent of the talkies to the McCarthy era of the early 1950's. Efforts to organize into guilds or unions by the actors and writers and the experiences of those who were blacklisted and traced. The House Committee on UnAmerican Activities announced that Hollywood was "a hotbed of Communism from top to bottom..." and attempted to put a stop to it. An extensive index provides access to the persons and organizations discussed. (PN 1993 S295 S3 1982)

**BEST SPORTS STORIES 1982: A PANORAMA OF THE 1981 SPORTS WORLD WITH THE YEARS TOP PHOTOGRAPHS.** "Sporting News" and Edward

Ehre offer 1981's best sports reporting and photography. Professional and amateur football, baseball, hockey, tennis, basketball, horse racing, boxing and golf are represented. (GV 741 B44 1982)

**CHOOSING A COLLEGE MAJOR: SOCIAL SCIENCES.** Discusses the individual disciplines which make up the social sciences, recommends courses and job possibilities. Additional information such as what to look for in choosing a college or university is also offered. The library has similar works for education and the humanities. (H 62.5 U5 S55)

**THIS WAS HARLEM: A CULTURAL PORTRAIT, 1900-1950.** Harlem's most eventful years are traced from the first black migration there in 1900 to the post-war years. The artistic and musical "renaissance" of the 1920's and 30's offer insight into the political, cultural and social influence of this unique city within a city. (PN 1969 S295 S3 1982)

**YOUNG CHILDREN IN ACTION: A MANUAL FOR PRESCHOOL EDUCATORS.** "The Cognitively Oriented Preschool Curriculum," a helpful guide to curriculum planning for very young children. The authors identify the key experiences of cognitive development and provide the teacher or parent with activities and materials plus suggestions to carry them out. (LB 1140.2 H59)

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Semi-formal

# NIGHT

# 'Candide' has it all

By JUDY AMESBURY  
Of the Campus Crier

Voltaire's masterful social satire, "Candide," has come to Central.

"Candide" is a musical, full of romance and languishing hearts. It deals with the philosophies of religion and politics. There is scandal, intrigue, high adventure, war, murder, earthquakes, drownings, hangings, bondage and kidnapping. Just a few of life's little trials and tribulations, which read like a contemporary soap opera even though Voltaire wrote the play in 1759.

But unlike the soap opera, Candide and his merry band, finally do solve their problems and live happily ever after.

All this folly will be condensed into a two hour show with no intermission.

"We have very comfortable chairs," said Dr. Richard Leineweaver, director of the show.

The musical score of "Candide" is as complicated, as the plot is diverse.

As professor Barbara Brummett, musical director, put it, "It's no 'Fiddler on the Roof.'" Brummett added the music is a challenge because of the difficult rhythms and dissonance.

The sounds emerging from the



Staff photo by Ben Olson

## Cast practices scene from 'Candide'

play's rehearsal room make it easy to tell a major portion of the cast studies music.

Candide is played by music major Dennis Cleary. Cleary performed last year in "Antigone."

Cunegonde, Candide's lover, is played by Jackie Koreski, also a music major. Koreski has been active in opera at Central.

Also active in opera is Mike Ritchie who plays Maximilian. His credits include "The Crucible"

and "Fiddler on the Roof."

Len Williams is back playing the narrator, Voltaire himself.

With two other principles, the Old Woman, played by Wyndeth Davis, a drama major and music minor and Paquette, played by Janet Rakow, who appeared in last year's CWU production of "Cabaret."

The show opens Nov. 5 with action starting at 8 p.m.

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Christine Patterson Director

# Dance Center

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Starring DIVINE and TAB HUNTER with EDITH MASSEY · DAVID SAMSON · MARY GARLINGTON  
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Executive Producer ROBERT SHAYE · Music by CHRIS STEIN and MICHAEL KAMEN  
Written, Produced, and Directed by JOHN WATERS

A NEW LINE CINEMA PRODUCTION

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Thursday, October 21 - 3, 7, 9:30 p.m.

for the benefit of  
**Friends of Washoe**

sponsored by

**THE  
UNIVERSITY  
STORE**

# French dip sandwich rated No. 1

By MARY AMESBURY  
News Editor

University Food Services served over one million meals last year and students had something to say about it.

In spring 1982, Dirk Douglas, Lori Larson and Chuck Peterson conducted a survey to determine food preferences in CWU dining halls as a class project for Dr. Donald Cocheba's Economics 426 and Marketing 469 classes.

The survey questioned 95 students who regularly ate in the dining halls.

The No. 1 choice for dinner entrees was French dip sandwiches.

Top ten:

1. french dip sandwich
2. grilled top sirloin steak
3. roast New York loin with au jus
4. assorted pizzas
5. roast eye of prime rib with au jus
6. hot beef sandwich

7. roast beef with gravy
8. roast turkey with dressing
9. french fried prawns
10. hot hamburger sandwich

Bottom 10:

1. baked fish almondine
2. french fried whiting
3. french fried ocean perch
4. baked meatloaf with tomato sauce
5. boneless shortribs of beef
6. grilled western patty melt
7. old fashioned swiss steak

8. chicken dumplings
9. beef burgundy
10. cheese and macaroni casserole

According to the survey, high preparation cost items don't necessarily become top favorites among students. Baked fish almondine, boneless shortribs of beef and beef burgundy are all high cost items. However, french dip sandwich, the blue ribbon winner, is only a medium cost item.

Six questions on the survey

dealt with the University Food Services general performance.

The temperature of the food was criticized as being poor by a majority of those questioned.

However, nearly half the respondents ranked the overall food service as good.

Glenn Pennell of University Food Services, stated the food service has already adjusted some menus and brought in new items in response to the survey.

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Thursday, October 14

3, 7 & 9:30 p.m.

Admission: \$2.00

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# Centraline

**KID'S NIGHT OUT** FOR fall quarter begins Friday, Oct. 15, at 6 p.m. Kid's Night Out will be every Friday evening at the Brooklane Village Multipurpose Room from 6 p.m. to 10 p.m. Kids between the ages of 5 and 10 are encouraged to attend. The cost is \$2.25 per child, which includes a nutritional snack. For information contact Ron Brumke at the University Recreation office, 963-3512.

**THE COORS INTRAMURAL CAMPUSFEST** will be Friday, Oct. 15, from 1 p.m. to 3:30 p.m. The campusfest will be located in the grassy area behind Stevens-Whitney.

Everyone is invited to participate and sign up for co-ed teams and individual events.

There will be a \$50 first place team prize and shirts, cups, hats, frisbees, and hackysacks for the other winners. By participating in this event, the intramural sports department will receive a \$500 equipment donation from Coors. For information, contact the Tent-n-Tube Rental Shop, 963-3537.

**ADMINISTRATIVE MANAGEMENT SOCIETY** IS open to students majoring in business administration and other business related majors. Activities include tours, guest speakers, panel discussions and social activities including pizza feeds and barbecues. The next meeting will be Wednesday, Oct. 20 at 7 p.m. in SUB 205.

**CENTRAL'S STUDENT CHAPTER** OF the Music Educational National Conference (MENC) will meet Wednesday, Oct. 20, at 6 p.m. in Hertz 223. Officers will be elected and arrangements made for the Oct. 29-30 state convention of MENC student members which the local chapter will host.

**CENTRAL'S TEACHERS IN TRAINING** will have its Oct. 19 meeting at the alternative school located in the multi-purpose room in Student Village. The director of the school, Cathy Hadley, will talk about the school and the program she developed. The meeting will begin at 7 p.m.

**FREE COMMUNITY FILM SERIES** begins Wednesday, Oct. 20, 7 p.m., Black 102 with the showing of **PHOTOGRAPHER — EDWARD WESTON** (26 minutes) and **BRETT WESTON: PHOTOGRAPHER** (30 minutes). This is a first in an evening of free films about well-known photographers, to be followed each successive Wednesday evening, through Nov. 10.

**THE INTERNATIONAL CLUB** WOULD like to welcome all new foreign students to CWU. If you are a new student or have changed your address, please call Barge 308, 963-3512, to let them know of the change.

**ALL STUDENTS WHO ARE** presently working on campus must be cleared for employment, in order to receive a monthly paycheck. Clearance forms and W-4 forms are available in the Student Employment Office in Barge 205. Office hours are 8 a.m. to 4 p.m.

**PLACEMENT ORIENTATION MEETINGS** — All seniors and graduate students who will seek positions as teachers or administrators at the elementary, secondary, or community college level, either at mid-year, or next fall, and who wish to avoid themselves of the services of the Career Planning and Placement Center in obtaining teaching/administrative positions, should attend one of the following meetings to receive instructions and registration materials for establishing their placement files.

Thursday, Oct. 14	2:25 p.m.	Black 102
Thursday, Oct. 14	3:45 p.m.	Black 302

**CAMPUS INTERVIEWS** — The following firms will have representatives at the Career Planning and Placement Center to interview interested candidates. Brochures are available when provided by firms. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers on campus.

Oct. 18 — LeMaster & Daniels (Spokane) — Accounting majors. Openings anticipated in June. Branch offices: Pullman, Colfax, Moses Lake, Quincy, Tri-Cities, Othello, Hanford. CPA firm.

Oct. 21 — Burroughs Corp. (Bellevue) — Business Administration, Accounting, Economics majors with minor or background in Math, Computer Science, DP, Software Installation — Seattle and Pacific Northwest.

Oct. 25 — Defense Mapping Agency (St. Louis, Mo) — Cartography and Geospatial Positions — Geography, Geology, Math, Physics, Computer Science.

Oct. 26-27 — Peace Corps (Seattle) — Oct. 26, SUB Information table, 9 a.m.-4 p.m.; Oct. 26, SUB Teachers Room film seminar, 4 p.m.-6 p.m.; Oct. 26, SUB Information table, 9 a.m.-12 p.m.; Oct. 26, Barge 105, CP&PC interviewing, 1 p.m.-4 p.m.; Oct. 27, Barge 105, CP&PC interviewing, 9 a.m.-4 p.m.

Nov. 1 — Shrader & Alegria, P.S. (Yakima) — Accounting Majors. Minimum GPA in major: 3.0. Complete application and return to Barge 105 by Oct. 28.

Nov. 15 — John Fluke Manufacturing (Everett) — Accounting majors. Firm manufactures Precision Instruments and Measuring Devices, Digital and Analog Circuitry.

## MILITARY RECRUITING

Oct. 19	U.S. Navy	Officer Training Program — Barge 105 (advance sign-up)
Oct. 20	U.S. Air Force	Officer Training Program — Barge 105 (advance sign-up)
Nov. 2	U.S. Coast Guard	Officers Training School — Barge 105 (advance sign-up)

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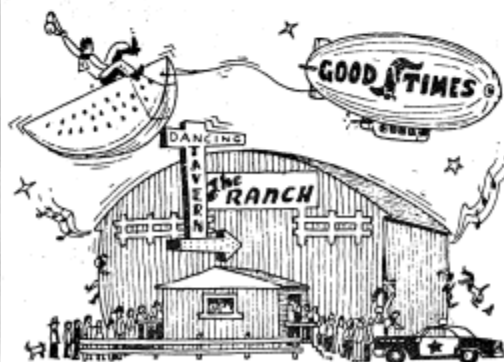
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Sunday thru Thursday nights 3 pounders for \$1<sup>00</sup>  
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Oct. 14	The Shreds
Oct. 20	Toga Party Cheap pounders for all in togas
Oct. 28 & 29	The Heats with air band contest

Free bands — Monday night  
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